The Department of Music

of

The University of Alberta

presents

A PROGRAM OF LIEDER

Verborgenheit (Möricke)	Wolf
All mein Gedanken, Op. 2, No. 1	Strauss
Immer leiser wird mein Schlummer, Op. 105, No. 2	Brahms
Toujours, Op. 21, No. 2 (Poème d'un Jour)	Fauré

June Hunt, contralto
Ralph Peach, pianist

Zueignung, Op. 10, No. 1	Strauss
Sonntag, Op. 47, No. 3	Brahms
Nell, Op. 18, No. 1	Fauré
Fantoches (Fêtes Galantes)	Debussy

Arthur Querengesser, tenor
Sharilyn Myers, pianist

O wüsst' ich doch den Weg, Op. 63, No. 8	Brahms
Schlagende Herzen, Op. 29, No. 2	Strauss
Chanson triste	Duparc
Er ist's (Möricke)	Wolf

Merla Aikman, mezzo-soprano
Mary-Lou Cleveland, pianist

Vergebliches Ständchen, Op. 84, No. 4	Brahms
Clair de Lune, Op. 46, No. 2	Fauré
Der Gärtner (Möricke)	Wolf
La mer est plus belle (Ariettes oubliées)	Debussy

Evelyne St. James, soprano
Ellen Zinger, pianist

INTERMISSION

O kühler Wald, Op. 72, No. 3	Brahms
Die ihr schwebet (Spanish Lyrics)	Wolf
De fleurs (Proses Lyriques)	Debussy
Frühlingsgedränge, Op. 26, No. 1	Strauss

Merla Aikman, mezzo-soprano
Arthur Bray, pianist

Schöne Wiege, Op. 24, No. 5	Schumann
Mausfallen Sprüchlein (Möricke)	Wolf
Von ewiger Liebe, Op. 43, No. 1	Brahms
Mandoline (Verlaine)	Debussy

June Hunt, contralto
Carol Riske, pianist

Minnelied, Op. 71, No. 5	Brahms
Aufträge, Op. 77, No. 5	Schumann
Lydia, Op. 4, No. 2	Fauré
Le Balcon (Five Poems of Baudelaire)	Debussy

Arthur Querengesser, tenor
Albert Krywolt, pianist

The pianists are third year students in the Bachelor of Music program, and the singers have generously donated their time to the Vocal Accompanying class of Miss Sandra Munn, Assistant Professor of Music.

Monday, March 31, 1969
8:30 p.m.

Convocation Hall
Arts Building

COMING EVENTS:

Tuesday, April 1, at 4:30 p.m. in Convocation Hall - Piano Recital, Arthur Bray.

Tuesday, April 1, at 8:30 p.m. in Convocation Hall - Violoncello Recital, Eric Wilson, guest artist, assisted by Thelma Wilson, piano. The program will include music by Francoeur, Chopin, Brahms, and Kodaly. Admission free.